

Craig ([00:00](#)):

Hello and welcome to the boys podcast on Craig today. I'm joined by my co-host Arzur, and we're going to be talking about pony play with a lovely guest. He is an adult performer, producer, one half of the what's the safe word show and the Internet's favorite daddy, kristofer Western.

Kristofer ([00:17](#)):

Welcome. Thank you for having me on

Craig ([00:20](#)):

Thank you for agreeing to do this Sunday morning.

Kristofer ([00:25](#)):

Actually, I'm better in the mornings and at night I started to fade at night, so this is good for me.

Craig ([00:30](#)):

I see. I am the complete opposite. I am like totally at NightOwl and I do my best stuff after midday. I get that. Yeah. So we wanted to have you on to talk about your experiences with pony play is slowly gaining traction. It's becoming more popular to see more people into it. And, you know, I find it personally fascinating. So for the first question for someone who's never heard of it before, what exactly is pony play

Kristofer ([00:58](#)):

Pony play and you're right. It isn't, it isn't really mainstream in the gay community per se. It is more in the straight community. Um, and strangely that doesn't appeal to me and I'll explain that later. But pony play is, , more like a, it's another pet Headspace, much like puppies, everyone understands puppies when they get into a puppy that space, um, it's a space I can go into that kind of brings out my animalistic side, but I'm not always that playful and chirpy. And if you know horses, when you approach a horse, you don't know if they like you or not. And you're a little timid to approach them because they're really big and they can kick you or bite you and like dogs, you know, they're happy. They're, they're, they're they're tales or wagon, they're shaking. And they're just like signaling versus are very standoffish a little bit. But when they do like you, they do nuzzle you, they do like to be fed all the things I like. I like being nuzzled and fed and who doesn't. And it's another, it's an, it's a kind of a sub Headspace for me too, because I do a lot of dominating in my life. So it's, it's a place where I can go where I don't have to make a decision I'm led around like just stupid, dumb animal. And it's a really nice calming space for me to get into that doesn't really know. So

Craig ([02:28](#)):

What do you like, what activities do you do while, , in pony Headspace? Cause I know like puppies, like can do training or you can just play fetch with them or just patterns rub them. So what, what, , what activities do you tend to do?

Kristofer ([02:43](#)):

Well, one of the things I really like about pony play is, um, and by the way I should say, I am not an expert at all in pony play. I'm just doing what works for me and what I like. And then I, I take different aspects of what I see other ponies doing, but I really created it and curated it to my own kind of playtime. And one of the things I like about horses is they already have a lot of the gear that I like on my leather played like the big gag they can be harnessed up. They bright, old, um, tethered, tied down to a stall. Those are all incorporated in pony play very much in a dynamic more so I think than puppies puppies, um, kind of grew out of, I I'm kind of old guard myself. So puppy play was more form of humiliation.

Kristofer ([03:37](#)):

You're going to treat someone like a dog eat out of a dish. You're on your knees, dah, dah, dah. And then it kind of evolved what puppy is today. Horseplay pony play for me is being this big muscled and just being treated like an animal and a captive animal, um, that is forced to work. You have to whip it, you have to lead it around. You have to show it what to do and you show it what to do with commands and with a little bit of punishment and then reward. And so for me, I like to be almost naked, um, with harness bridled, high collar, tall boots, and that puts me in a pony Headspace.

Arzur ([04:27](#)):

So it's like a whole beast of burden work. Yeah.

Kristofer ([04:30](#)):

Yeah. Like pulling a plow on a field, that's it? That kind of imagery has gotten me hot before. , I actually have a pony cart that I don't get to use. I love polling powerful dawns around and being whipped on my ass as I do it. So just to intervene here. So I, I guess my experience in the free fandom is pony play puppy play all types of animal play are really big in that segment of the kink community. And it's interesting to hear you talk about the cart because usually there are different types of pony. Some people view themselves as drafters or haulers, and it sounds like that's the category you are in. It sounds like that. I like it. I like to be treated like a workhorse instead of a show pony dress. And you're also right about the furry community because the furry, um, community does all sorts of characterization of different types of animals.

Kristofer ([05:24](#)):

For me. I have a problem with that. I, I mean, I love furies, but I get so hot in those furry suits that it isn't a sexual turn on me and my pony play is more, is all about my sexual energy. And also it's another reason. I'm not a big latex player. I love the way latex looks, but I'm a, , older, hairy guy that I you've got an hour and a half of me and latex before I'm like out, get it out, get it out. I very much understand that nine tenths of the pony play I see in the free community, they don't have their first suits on for the reason you mentioned they do have latex on traditionally. And the thing that's really, really big is some ponies like to have their forearms and their calves wrapped and the same way, you'd be a race horse with like that white wrap. It's got certain sort of tension to it, kind of like a strict bandage. And I liked that.

Get, you'll see a lot of that in pony play pictures out of the free fandom is the wrap is almost like a signature thing. No, I agree with that. And I like that.

Craig ([06:29](#)):

See, I like, and I'm guessing this is more from the workforce side of things where they've basically taken the big shoulder yolk, the big wooden shoulder yolk and it's um, yeah. And they, um, basically have cuffs on either end to keep the arms up and out the way. So you can't use your arms

Kristofer ([06:47](#)):

And, and that's, that's what I love in a scene. I like being tied down so I can't touch myself, but somebody else can that vulnerability of being powerless and somebody else can touch me, but I can't touch myself. I'm allowed to physically. And so when I'm tethered as a horse, another trope I love is, you know, , they have these trotting wheels where, um, it goes in a circle and it's harness to the horse's head. And so they trot around in a circle. There's an old Conan movie where he was pushing a grinding wheel around.

Craig ([07:25](#)):

Yes. And it has the montage just growing bigger and stronger as he's constantly pushing the weird yeah.

Kristofer ([07:32](#)):

On that was hot. So I've just always, I just wanted to have my arms laced behind my back. My chest thrust forward, heavy clamps on them, and balls in the cage, and just be forced with someone with a single tail, making me go around in a circle like that. When they did the Conan video game, that's most recently pinned released it's, it's kind of an online thing. You actually have the ability to go out into the wild find guys, literally clubbed them over the head, drag them back to the wheel and put them out there in your front yard to push it until they're broken. And there'll be your slave. Oh my God, what video game is this? I want to play it. What is it? It's got full nudity too with Wangs and everything. So you can say also you get no clothes and you're chained on the wheel. So the puppy, the puppy just started a Twitch channel and I'm dying to find video games where you can play. Although if you say there's new, I don't know if we can on Twitch. Um, but he, he keeps finding these zombie murder ones that I just, I'm not you and me both.

Kristofer ([08:38](#)):

Okay. Well that one sounds good. Conan Xcel's I'm going to have to get that.

Craig ([08:41](#)):

Yes, no that, okay. Now you've got me thinking of the first Conan movie and that, that, that was a whole thing.

Kristofer ([08:50](#)):

And they could have broken him and made him a like big muscle stallion and just pulling heavy objects across the field. Isn't that hot.

Craig ([08:59](#)):

That is really hard. So, so do you like have a mask with yours? Cause I know you talked about mostly liking to be naked, but

Kristofer ([09:08](#)):

So like, so for me it started out as this Headspace of being treated like a slave or a work animal. So the horse part, wasn't the character realization I had in my head. So w where I got into this as teenager was I read the, have you ever read the trilogy by Anne rice? , she went by Anne Rola queen at the time beauty's release. So it's, it's a very sexual trilogy where all of these gorgeous people were treated like sex slaves and pony sex ponies. And I think that's where the straight committee has really taken off because beauty was female, but she had, there was a S a pony slave called Tristin and the scenarios of Trista being left in the stable hog, tied with like spread Eagle and nipples out and hard and donut. That is what I jacked off to. So I always fantasized about being the slave pony without putting the pony part to actual horse. I didn't get it, the horse head space, but it was more like being a slave called a pony. So then it was, as I developed and I started playing around with this more in my adult life, then I actually kind of as being treated like a pony fell into the pony horse Headspace as well as being a male sex object.

Craig ([10:39](#)):

Oh, wow. So it sort of evolved from just sort of

Kristofer ([10:43](#)):

Sure. Yeah. So to answer your question, my puppy got me a pony, a leather pony head, cause I wasn't into the furry. I didn't want a big furry head and some of the pony heads that I had seen and see pony is a pony

Craig ([10:58](#)):

Really molded rubber,

Kristofer ([10:59](#)):

Molded rubber. So again, for me, it's like putting on a helmet, it's it, it didn't get me into that space. And so the puppy and Mr. S , , squish a leather maker there made me a , , pony hood. That really, it just feels like the Bishop had a harness. I don't know if you know which one that is, it just goes over your head and it has the shape of a horse. And that, that really made me fall into a nice space. Yeah. Some guys are down for just the blinders and then some people like that whole head thing, I think for the same reason, a lot of hops report that it's very soothing is because that gentle pressure on the head also sort of adds to that soothing quality to the play. Yeah. I truly didn't get it until I had my own hood and then it became my own identity. And so it really made me identify with puppies a lot more when I had my own horse head.

Craig ([11:57](#)):

So like, do you have like a pony name? Cause I know lots of puppies take a puppy name for when they're in play.

Kristofer ([12:05](#)):

I've been calling myself PK for pony, Chris, but yeah, I guess I need a legitimate pony name. Okay. Sounds good. Like PK. Yeah. Yeah. It's that. Or, or, you know, pony, Conan. I've never been in the workforce. I a PPK, but I've never been Rabo. Well-played

Craig ([12:32](#)):

The idea of the blind is really hot where like, you've got a bit of vision, but you're just like completely tunneled into what you're working.

Kristofer ([12:38](#)):

Absolutely. Because you know, when I play in, just sex, I always was whenever a top put a blind fold over me, I was always able to kind of wiggle it around a little bit, just so it went up my eyelids a little bit. So like you can peek down and you can kind of see what the Dom is doing. I've always been that kind of like, it's a very voyeuristic field of being, they think you're blindfolded, but you're not. So I really, I love the pony blinders for that reason because it's trying to force you to look ahead, but I can still see how the side of my eye with us.

Craig ([13:15](#)):

I used to do that when I, whenever I was blindfolded, when I was, um, , mummified by my old set, he always used to wrap a bandana, but obviously in left out a lot under the eyes around my nose, so could have a pretty good idea. And he's like, can

Kristofer ([13:29](#)):

You say anything my blinders on? Right?

Craig ([13:31](#)):

No, I can't see anything. So

Kristofer ([13:33](#)):

I can't see anything. I can't see you're from big cocktail about to go into this is why I never believe my boys when they say that. And I'm like, okay, I get that awesome.

Craig ([13:47](#)):

I mean, one of the pieces of gay I always want to get is, um, the hooves. And I know this is more because obviously they're not practical.

Kristofer ([13:54](#)):

, no, they're not. And so this is going to be my next piece of gear because I've seen the hooves. They're kind of like, and the straight community uses those a lot, but the females are used to, um, heals, right?

Craig ([14:09](#)):

They are sort of

Kristofer ([14:11](#)):

Horse. I am going to fall over on those, see pony has a pair and I don't know how he navigates UN convention floor in those things. It's, it's, it's a piece of art what he does. Um, like, so

Craig ([14:26](#)):

Purely a visual thing. Like I've got my bit oops of the history.

Kristofer ([14:33](#)):

, my hood is transforming a pair of old co combat boots for me that have this flap on the, on the toe of the boot. That looks like a, a hook. Oh wow. So I can wear my leather gear with the hook on it and my is down on the ground. So really excited about getting those done.

Craig ([14:57](#)):

Fantastic. That sounds like a great piece again. Yeah. Like I could see that idea of like really taking off, um, cause I want to get those who's cause , my big brother, Adam, he also co-host to the show. Um, he's really into bull play and I'm into to making people into balls and that's the same thing of these big hooves on a muscular guy.

Kristofer ([15:18](#)):

That'd be good. Yeah. For the steers and cows. And then you just thought of another, , , aspect of it. , when you're talking about the fantasy of it is the milking. I like to be tied down in a stable and milked and told I'm being used for my semen. Um, so philosophy for sure. Yeah. I was always into in edging to begin with. So now being an animal's slave and forced to be milk is, goes right into that fantasy for

Craig ([15:54](#)):

Me, humanizing

Kristofer ([15:56](#)):

Very dehumanizing. And that's what I'm all about. When I sub I know a household of folks who identify more with various types of farm animal play bowls, bores, and they're moving. And as part of their little Twitter feed of here's what we're setting up for the movie they showed off casually, they're 14 milker. And I, I, I guess that's sort of like a family event for them is hook ourselves up. And I'm like, that's a bad idea, but you just kind of pointed out the downside of this, having this fetish is it takes a lot of space, not many people in tiny apartments have this kind of space to be able to live out these fantasies. Not everyone has it, a barn in their backyard, right. Um, or, or four way milker as you pointed out. Um, so I don't get to do it very often because I like to be outdoors. I like to pull a cart, you need a lot of space to do such a thing and it's not societally acceptable. So you can't just do it going down the street. I can't here in San Francisco and half of, but not normally, , be your sexual self outdoors, trotting around as a horse. It's like, there's not very many opportunities.

Craig ([17:18](#)):

Yeah. The only people like I'm UK based. And the only people I really hear about are essentially if, you know, one or two of the people like down in Essex with the smallest state smallest, um, where like they have these very secluded, large grounds where they can do this sort of large outdoor stuff with carts and pull.

Kristofer ([17:38](#)):

Yeah. And not having a largest state myself is kind of hard to do. That's one of the big draws for me moving out West is back East. I once had a dungeon, the term that was literally an add on to the tiny apartment I was in. They had taken the back porch and they had just like walled it in, had no heat, had like a window that they had left in the wall between the bedroom and the back room. It kind of worked, but it really limited the scenes I could do now that I'm out West and I have a garage dungeon and all the other stuff that we showed on the past podcast, it's the same deal. It opens up more opportunities. And when you're in a rural setting, you can do things like long distance draft or car polls and things. Right. You don't do more of the show pony thing in an urban setting. Yes. You were correct.

Craig ([18:24](#)):

I mean, I suppose the milking scene, you could probably do quite easily the smaller apartment.

Kristofer ([18:28](#)):

Oh yeah. You don't need to move much.

Craig ([18:31](#)):

That can be quite good. I mean, you talked about like the big leather family doing it all together. That is an aspect of it. I like when I'm, it's that sort of beast being milked is sort of, you are one of many, you are part of a herd and like you're just there as part of like your masters collection of animals,

Kristofer ([18:49](#)):

Anything special, you're just a piece of livestock produce. Yeah. That's good. It's actually been funny is so I, I got the puppy first before I really started exploring the pony play. And when we have the show, what's the safe word. Um, and so everyone knew of him as a pony. So as I R as a puppy. And so as, as I started coming out as a pony and it kind of became clear, the puppy was leading me around, usually in our episodes. Um, it really the, the term a dog and pony show really stuck in fitting. So now we call it the dog and pony show. That's actually really marketable. You should go with that. Oh, we are, we are, it's all over our website. Go check it out.

Craig ([19:35](#)):

Oh, fantastic. Um, so yeah, one thing you touched on right at the start is it sort of like really came from like the straight kink scene. Cause I remember when I was first getting into kink, um, like it was very much puppies was a boys' thing. It was all men entirely male. There weren't really any female puppies and pony plate was all straight women. And there was sort of that sort of puppies of boys cats or girls sort

of thing. And like over the years it's really started to dissolve and people are experimenting more, which is always a good thing,

Kristofer ([20:10](#)):

I think. Um, because everyone, you know, and I, I really give puppies a lot of credit for just making animal role play. Yeah. So I'm really thankful for the puppy community because they really normalized, um, being in an animal Headspace, um, for the kink community. And it took a long time for my generation, the older guards to really accept this. I always viewed it as a really good thing because it was, I called it kind of like an introduction to kink. It was these, this younger coming up and getting in to this Headspace of play, , without it being that dungeon, , scary vibe, they made it fun and playful. And so I found that they were able to explore their kinks easier without that sadomasochistic, , protocol. You have to be this way or look this way to be able to play this way. And that was very much kind of the style, , for a long time. I came out. Um, and yeah,

Craig ([21:24](#)):

It always seems really good to me because like kink can be this very imposing thing and you know, the very serious, very dour, very threatening, um, look can be hot. Yeah. I mean, that's part of why a lot of people do it, but it also really prevents a lot of people who aren't into that, like getting in and exploring the funding.

Kristofer ([21:43](#)):

Oh, look, when I was 20, I wanted that Tom of Finland style Leatherman to like dominate and me. But I looked like a blonde haired, little skinny Twinkie. They didn't get the time of day. I'd go to the Eagle and I didn't have money for gear. I'd be dressed in jeans, tennis shoes and not knowing what protocol was. And they wouldn't give me the time of day. And I was like, I just want this big leather daddy to kiss me. That's all I wanted. Um, so I get, um, I, I find the generation of puppies that came up. They, they, um, sometimes they feel awkward. They don't know how to reach out. And I think that when they put on that puppy hood or they get in that puppy persona, it's a way of them to, um, get out of themselves and put themselves out there. Right. And so for me, it just opened up a whole, I mean, look at all these amazing puppies out in our community and now they're, you know, they're like, Oh, you smack them on that. They're like, Oh, that's kind of interesting. Maybe I will explore it a bit more. Just gave us a whole, much bigger audience to play with.

Craig ([22:56](#)):

Yeah. Like so many puppies I know growing up. Cause I CA I came into the kink scene when the puppy scene was really taking off and I had all the older, leathermen like, Oh, you're going to be a puppy. And I'm like, no, I'm not a puppy. I'm not a puff. But all my friends who were puppies, they sort of grown and started to explore more. They started off in sort of the fun, like playful end. And now they're trying the harder and as it were,

Kristofer ([23:22](#)):

Can I like welcome, welcome to daddy. So I've always embraced it as a great thing. So now with pony play and the crossover, and, and now more and more females

non-binary or are exploring puppy play as well and finding a welcome community for them there. So I think the same now can be with the pony and, and, you know, you don't have to be a pony. You can be a stallion and you can be a work horse. You're going to make it masculine if that's what you need to be to make it okay for yourself. Um, and I'm, I'm digging it. I just, and so the more I talk about it, the more I find it's always been a hidden fantasy for a lot of them.

Craig ([24:08](#)):

Oh yeah. So many fetishes, like, people don't even realize they have them until others stop talking about it. And then they realize this is a thing. Yeah. It's like, yeah. So one of the things we always like to touch on when discussing a new fetish is safety. Now I imagine there's not much that you wouldn't do in a regular scene. So think of it. Is there anything you can think of that people really need to watch out when doing pony play?

Kristofer ([24:34](#)):

I mean, kind of the same as when you're doing pump, like, um, like as I'm getting older, I'm 52 now. So there are certain positions I just can't get into anymore. And a lot of them are my favorite positions, like being on your knees. I just, you know, if I get down on the floor, take three people to get me back up. Um, and it's just hard on my knees. So, you know, just have proper gear, like knee pads, like you would for a puppy. If you're getting down. A lot of, a lot of, some of the horseplay is the Dom or the handler writing. Um, and that can be very stressful on the body. So just in the back and you just got to, you're still human. So be very mindful that they can support the weight. And a, and if you're like writing them around the living room, on their hands and knees, it's going to be a very short period of time in that. Not endless. They're just as Sprite, 18 year old, who can handle it.

Craig ([25:34](#)):

Yeah. Just be aware of limits. And I imagine if, if you're a work horse just cooling down after a half, like doing the cool-down, making sure the muscles are taken care of, if you've been really straining them,

Kristofer ([25:47](#)):

Part of it being rubbed down, um, is, is part of taking care of a horse. So I love being rubbed down.

Craig ([25:56](#)):

Nice. I mean, I'd love to give you a rub down, but

Kristofer ([26:02](#)):

Then another thing is you're doing heavy exertion stuff. Don't forget. Hydration. Want to make sure it's not going to pass out in a field somewhere in, in full pony gear while everyone tries to get you out of your tack. Yeah, no, absolutely. I, I, I was pulling a cart once with, um, a heavier set gentlemen, which was really hard and I was in full, late tech. And, , by the end of that, I just collapsed on the ground. I was

just like, I needed water desperately, but I couldn't even ask for it because my mind just stopped working, like is way overheated and exhausted. So,

Craig ([26:41](#)):

Oh yeah. It's and can be scary. I've had to go, I was chatting to a guy at a rubber party and he just overheated and just collapsed. And that was scary. Cause it does come on really fast. Oh yeah. So, you know, hydration, keep the blood sugar up, you know, maybe offer sugar,

Kristofer ([26:58](#)):

Actually not a bad thought, not a bad thought at all. So, and a lot of a horse is non-verbals at the same with puppies, puppies are able to say a lot more because of their body language is like shaking tails, you know, they're happy, you know, droopy there's that there's, that they can turn their tail around horses. Don't have a lot of emotions. Um, so, , it really is up to the handler to be in tune with how the horse is reacting.

Craig ([27:28](#)):

Yeah. So, so do you like have any sort of ways to signal? Like, is it clump three times if you want to safe word or

Kristofer ([27:37](#)):

I'm really bad with noises and sometimes actually trying to do pony noises throws me out of my own head space. Um, but I just, I just pull away and I like not being able to talk. And so I just, if I don't like something pull away just as much like a horse would. Oh,

Craig ([27:55](#)):

So just, yeah. Yeah.

Kristofer ([27:58](#)):

If I like something I'll lean into it. Um, so one place I would recommend people go and he does a really excellent job of explaining Headspace and stuff is the website, see pony.net. And he has a lot of links of, um, places that sell pony year and, um, do pony play. He's always been a great resource for me.

Craig ([28:24](#)):

Yeah. I keep seeing him like posted around social media a lot. So it's good to know that there's a proper website. Yeah.

Kristofer ([28:30](#)):

He has a great website actually is probably the, one of the best ones out there.

Craig ([28:33](#)):

Oh, nice. I have no, just like personal websites are making a comeback in the kink community, like tumblers tumblers gone.

Kristofer ([28:43](#)):

Yeah. And also social media and these are throttling sex stuff, so, Oh, you're going to have to own it yourself again.

Craig ([28:49](#)):

Yeah. Yeah. And, um, part of me is kind of glad people are doing their own blogs. Like I actually used to follow your blog. I think it was in blogger. Yeah. Like that was one of the first King blogs I ever saw. That was fantastic.

Kristofer ([29:02](#)):

Oh yeah. Thank you. And it was mainly just pictures of things I found hot on the internet. Right. Um, so it wasn't up until about 2016 when tumbler made blogging very easy. Yeah. That cause I had Mr. kristofer.com for since like 2010 and it was, and I went through a bunch of different blogging vehicles to do that. And one by one, they kept getting shut down. Then tumbler came along and made logging sex acts really easy. And that's where I started documenting my own life and my own play experiences before that it was just hot pictures. I found everywhere before everyone else was doing it. And then tumbler made everyone else do it. And then when tumblers shut down, it kind of, which actually was not necessarily a bad thing for me because I was doing Tumblr for free. , when Tumblr shut down, then everyone moved to fan platforms. And then that monetized my content, which actually made it a really good thing for me. I enjoyed that people enjoyed, , paying for the work. So that was great. Yeah. Um, I don't know how, like I think Twitter is the last platform that you can put sex acts out there and I don't know how long they're going to let us continue to do that. But I'm full advantage of that while we can

Craig ([30:24](#)):

Big one. I, I, I mean, I'm hoping other platforms will pop up. Like there are some new ones on the horizon, but yeah, it is really good with the, like just the fans only fans is my guys that, cause I know for a long time, like in the porn industry, people were really struggling to keep income company because so many people were just sharing.

Kristofer ([30:46](#)):

I lost my job. I've worked on porn for 30 years. I worked for cold studio, which is ironic. Cause I Colt

Speaker 4 ([30:53](#)):

Studio

Kristofer ([30:55](#)):

That shut us. I mean, we used to spend so much money shooting content we've our productions were like 10, \$20,000 of production. And then when Tumblr actually kind of is, was the death nail. Cause everyone's just started putting their own porn out there. And then all these fan sites gave the models themselves a platform to control their own content, the studios they couldn't survive. So yeah.

Craig ([31:22](#)):

Um, and in some ways, like it's sad to see some things though, but I also think it's been very good that performers can really control their own.

Kristofer ([31:31](#)):

No, I mean, every it's a double-edged sword. I've watched the industry go from VHS tape to DVD, to internet. I've watched the transformation over all of these years and each time there's a good and there's a bad and um, it's great that performers now have that the bad side now though, is there's a lot less, um, produced fantasy out there. So in the eighties and nineties, we used to do a lot of storyline porn where we would make the porn actors act or try out. And there was this theme. It wasn't just, thank God YouTube plumbers arrived. It was like, , well we're so glad that the archeology here.

Speaker 4 ([32:15](#)):

Yeah.

Kristofer ([32:18](#)):

Or debut and I'm like, Oh Brian. And at the time we would get all these letters like, Oh, just stop the acting, just get to the sex, get into the sex. Now that's where we're at. All it is. Is sex, sex, sex. There's no. And now anytime there's a storyline, anywhere people flock to it because part of fantasy is the fantasy. Not just the sex act,

Craig ([32:41](#)):

Especially in fetish, like a lot of the time, the setup and setup of power dynamics and the surroundings. Yeah, yeah, yeah. So dirty. But yeah. I mean, I've got a friend who's been trying to do more like storyline based stuff on his only fans and it is hard. It's so hard to get a lot of money in time and this ties into like,

Kristofer ([33:10](#)):

Don't worry and all that other stuff you have to worry about where before it was just like this orifice will be receiving this appendage now it's like, okay, last scene when Julio was entering the room, you know? Yeah, no, I hear ya.

Craig ([33:24](#)):

And you've just remind me of that, that joke going on around about, , erotic stories, like multi-part erotic stories have this way of spiraling out. So the first chapter is like, um, person, a facts person B and by the time you get on to chapter 37, it's like, so they're on this secret Island and the evil scientist is about to release the gas and the

Kristofer ([33:47](#)):

Yeah. Yeah. Well, so for me, like I just said, the reason I'm into pony play was that story, , beauties released. It's a great analogy. Um, and that's what gets me off reading the fantasy gets me off. And so like I don't get off doing porn. Usually I get off to the story and so I can get hard reading words more than seeing a video.

Craig ([34:11](#)):

Oh, I'm exactly the same like atmosphere and the story does so much more. Absolutely. Yeah. And it's yeah. Um, I mean I know like burnout something and, and it's the same for like Instagrammers and YouTube is where you're expected to be a one man production company. Right. Like I know you guys spend a lot of time because it was, is it amp that does a lot of the background.

Kristofer ([34:34](#)):

Oh my God. Okay. So I wouldn't be doing this. If it weren't for amp, amp is like a one man show. He's great on air talent. He can drive a conversation. He does the research beforehand. I just show up and, and, and a lot of what I say is ad-libbed, , but he's got a plan and a roadmap of everything. And then on top of that, he knows how to work cameras and editing and technology. And then his, his editing, he makes every, I don't care how dry the subject. He makes it interesting with pop culture references that he pops in and music. And it's just, just out of the word, if you haven't seen what's the safe word, you should definitely check out videos

Craig ([35:20](#)):

So entertaining. Right?

Kristofer ([35:22](#)):

No, he blows me away every week now. So, so now I'm watching the next frontier. So YouTube has, um, it has pretty much censored any usage of the gay or gay topics. So we don't get monetized on YouTube at all. Isn't there a lawsuit ongoing about that? Yes. And we're assuming Google over this because we can put the exact same video up twice. And in the title of one, say gay men playing cards and the other, one's just saying playing cards and the gay men playing cards will be de monetized every single. So, I mean, we've got this documented over and over and over. Um, it just, it's going to be a long time coming because Google's fighting hard and they've got lots of money, but so, but now I'm watching this Twitch prolapse forum and I'm not a gamer, but it's a very fascinating platform because you can interact live with your fans and your viewers, whereas you can't on YouTube, YouTube. You're just posting video. So now when we do, um, not only do we gain, but we do, um, fetish topics and people can ask us live on real time and we can answer live in real time

Craig ([36:46](#)):

For like talking about sex,

Kristofer ([36:47](#)):

Don't get censored. And then people pay for a membership to, , watch your content. And we're on it three times a week now. So they, for \$5 a month, they can sit there and interact with us and talk. So I really think this is the future of platforms, even though it was built for gamers, I really see educators being able to get onto this platform and expand. And so that's, that's what we're doing right now, which is becoming a little bit of everything to everyone. These days, it's in a weird way. In a lot of ways, it's also taking the place. Television becomes something. That's the

background for me because there are now movie studios that are like, Hey, we can promote our content. If we stream con movies non-stop and I often have wondered how you could golf is there between let's stream movies to let's stream adult content. I've often wondered if Twitch might not be better served by a Twitch after dark. If I don't know where they'll go with that,

Craig ([37:46](#)):

It's already out there. , plaque storm. I know a lot of people use, which is basically Twitch, but you're allowed to be fully nude and do sex acts on it. And that's it. Okay.

Kristofer ([37:55](#)):

And now to look up after this podcast,

Craig ([37:58](#)):

I have a very nice cat boy who does game streaming on there. I'll point you his direction.

Kristofer ([38:04](#)):

Okay.

Craig ([38:06](#)):

Gaining in popularity at the moment, like talking about pet play. That's another big one coming up.

Kristofer ([38:11](#)):

All right. Okay. Now, would you hear that episode? Yeah.

Craig ([38:14](#)):

I have no idea how you do cat play. It's just like, do you just like knock bottles of water off tables or

Kristofer ([38:25](#)):

Yeah, it does come into, well, I can't wait to hear that one.

Craig ([38:31](#)):

So yeah. Thank you so much for coming on the show. This has been brilliant. Absolutely. Yeah,

Kristofer ([38:36](#)):

No, I hope I shed some light on it. Um, I hope more and more people try to get into pony play because I would love to find people into it. Um, it's really hard to find anyone that's into it or know what to do because it's such a new topic and that's why I kind of put out what I do. So whenever I'm successful at it, I put it up on my only fans and my Jesper fans and I let people watch it. And the comments that I get are all very positive and people thinking it's hot. So I'll have to do more of that, I guess.

Craig ([39:09](#)):

Oh, please do. Yeah. So you've got your only fans. You've , obviously got, um, your show with amp. , what's the secret. You now do a podcast. That's like a companion,

Kristofer ([39:21](#)):

A podcast called what's your safer. So now we do that every week. So podcasting was a new thing for me too. Learning to talk into a microphone was really hard for me for some reason.

Craig ([39:30](#)):

Yeah, yeah. Yeah. Like, like I've been doing this for like three years and I still can't get decent audio quality. Cause I just don't want to talk to the microphone. Yeah.

Kristofer ([39:39](#)):

It's all. That's that? So that's the technical aspect you were talking about earlier where you have to be a Jack of all trades and people don't realize there's something really weird. Like having your lips, like half an inch from a microphone for you to get good audio. That is just like, it's kind of like someone standing too close to you trying to talk to you, act away from it. Right. So doing videos so long is always a boom Mike or a love lyrics. So it was never in your face. So podcasting, it takes a little bit to get used to. So you guys are doing a great job. Yeah, absolutely. That's all.

Craig ([40:16](#)):

So yeah. Thank you very much. I recommend guys check out your stuff. It is fantastic. And thank you for coming on the show.

Kristofer ([40:24](#)):

Yeah. Anytime I love talking about these things. If you have another topic, I'm happy to come back.

Craig ([40:28](#)):

Oh we will. Don't worry. I do want to get someone on to talk about being a daddy, like what that means. So if you're up for that.

Kristofer ([40:35](#)):

Yeah. I have a little experience on the daddy thing. Yeah. Brilliant.

Craig ([40:40](#)):

So to our listeners, I hope you've enjoyed this episode and play safe.