

# Dog play

please not this an auto generated transcript. There will be errors

[00:01:33] **Craig:** Welcome again to the kinky boys podcast. This month we have a banjo who's going to talk to us about several things. One of the things I'm most interested in is he's very much into. As opposed to pup play and we'll be getting into the different shortly. We'll also be talking about lots of different, smaller niche kinks he has, which I find quite fascinating as well as just a general conversation about pop culture awakenings.

So hello, banjo.

[00:02:01] **Banjo:** Hello.

[00:02:03] **Craig:** I'm good. I'm good. So, yes. So what don't you tell the audience a bit about yourself? How long you've been on the scene? What sort of Kingston.

[00:02:12] **Banjo:** Oh Lord. So I've been around since January, 2015. I think that, that was my first, I was back in Lee pop social days. A good way to gauge how old someone is if they actually will remember that. Ah, yeah. Those days, if they give you a vacant look, it's like, you know, you're a bit too young only by but yes I do stale.

I'm sure it's a line from Tisch. They used it on the podcast, my pronouns, he, him gay her. Yeah. And yeah, basically I'm a bit of a. I have a Jack of all trades when it comes to you, different kinks and better and all that kind of stuff, just because why just eat one dish when you can have the whole buffet?

Um,

[00:02:56] **Craig:** that philosophy.

[00:02:58] **Banjo:** yeah,

[00:02:58] **Craig:** Yeah.

[00:02:59] **Banjo:** I know. And there's some dishes that obviously you don't, everyone's got their own things where they wouldn't appreciate that, but you know,

## Dog Play

[00:03:09] **Craig:** So one of the things that I was really interested on having you on you're into essentially dog play, which is different from pup play.

[00:03:17] **Banjo:** I differentiate it as, so I don't use a moniker of pup Banjo. It's more because over the years of having been around the scene. Is that I've sort of dissociated from what I see, the more mainstream idea of what play someone into pup play would do. I see it more than me.

The Headspace that I enjoy is very much that more old. Part of slave play where sort of like you are a dog, you are that stripped of everything you are just in that sort of space. Versus which the completely valid, it's just more sort of like you on a PO bounce and about obviously there's bits of that, but it's, for me, it's more that sort of like objectification, degradation type thing, the life on the appealing.

And just through the years, Associated less with the idea of pop it's just the general scene. Cause it just doesn't fit. What I enjoy and I can't, I can't have head space around the people who are doing that kind of stuff. It just it's a weird block. So yeah, I just sort of identify with that really.

[00:04:29] **Craig:** Yeah.

Cause I I've heard several people over the years say like, I don't identify. But I like to be treated like a dog and I like to be called a dog and act as a dog. it's quite interesting because the pup scene has sort of become very codafide as a certain set of behaviors, a certain mindset all to do around like sort of puppy play gear and the aesthetic so you instantly say someone wearing a dog mask is into puppy play. And that can be a bit difficult if you don't quite fit that mold.

[00:05:05] **Banjo:** Yeah. Yeah. So yeah, but there is that kind of, I think a lot of people could save is a gateway fetish, which I do, which I do agree with to an extent, because it was a gateway for me into the plethora of things that I know and say. But I think it. That kind of gets looked down on a bit. It's also more accessible price wise because realistically you don't need a full Langlitz Gear.

You don't need a full rubber wardrobe. You don't need all that kind of stuff. It is very much, you can really just have a collar on,

[00:05:40] **Craig:** yeah. collar and some knee kneepads

[00:05:42] **Banjo:** I mean, not even that, if you were at home,

[00:05:47] **Craig:** Yeah.

So you mentioned like you have very specific Mutt head space. What does that mean to you?

[00:05:53] **Banjo:** So that for me normally gets triggered by sort of sense of figured out with them chatting with a hypnotist, unfortunately, not our favorite Hairhypnotist.

[00:06:04] **Craig:** He is lovely.

[00:06:05] **Banjo:** But someone else that basically scent-based triggers work very well. They're like, we'll have a pit bull, that kind of stuff. I'm just sort of like, fuck the brain. So instead of just thinking about what my teach tonight and what's, you know, oh my God, I said X, Y, or Zed, random thing to someone five years ago.

Let me just focus on that.

[00:06:29] **Craig:** Yeah.

[00:06:30] **Banjo:** I agree. Normal person does you just don't like stop thinking and you just sort of lull into that. Those are pretty boots. That's a pretty person. What did they want me to do? It just very like bacon, not really wanting to talk. Hands-on clenching naturally interface, not feeling like you need opposable thumbs.

So those kinds of things where it's just, let's take a while. But getting into that head space where. Don't need to think, switch off, which I think is a little for a lot of people into it because that you get typically a lot of overthinkers who then swap into don't want to think.

[00:07:14] **Craig:** Yeah. Oh yeah, totally. I can actually see the appeal with that. And it's so early, you mentioned there's like an element of degradation or humiliation tied into that. How does that work?

[00:07:24] **Banjo:** So for me, it's sort of. It's very much just like if someone is about with me on a leash and I don't want them treating me so much, it's like, you are a slave. You will go do X. Y was that for me? It's just like, I'm out with my dog that just like, I will have a book that person will have a full conversation with someone else and they'll just be stuck there.

Like. Just drinking out of a dog bowl or if allowed at the boot, all that kind of stuff, but they don't acknowledge me as the same level

[00:08:00] **Craig:** yeah. So there's an inherent hierarchy, .

[00:08:03] **Banjo:** yeah. Like you wouldn't let you dog on the side for some times. And that kind of thing is just that, know,

[00:08:09] **Craig:** So it's the sort of rules and actions that make you feel lesser essentially.

[00:08:15] **Banjo:** It's more just the Headspace and just the reinforcing that mindset. .

[00:08:20] **Craig:** that's pretty cool. Like, I can definitely see the appeal of that. So you mentioned you started off in the pup scene. So when did you sort of realize you was moving away from.

[00:08:29] **Banjo:** Ooh, probably weirdly, and it's no shade to anyone in particular, it was when i moved up to manchester and I was more. And that tool just consistently in the villages. Cause I, I work in a certain retailer and seeing more people, especially on certain weekends and I'd just be like, I appreciate you and how you are exploring yourself.

I identify less and less with those people, but I still wanted to explore it as a. So it was just during that time, I think where I was bit like, I don't really want to, I don't feel the need to be involved in the scene in that kind of a way. And obviously being a Manchester, I got more involved in the rubber scene and as well, the leather and there's all sorts of events, literally everything on one doorstep.

It's amazing. Yeah, just, it was during that time, I just sort of.

I think personal growth into sort of what I identify as cause that's the thing, you can't ask two people who are into pupplay, how do you identify it and get the exact same response?

Like how did you guys, what is it, what is it to you? What do you have to have? I feel about different response.

And I think that's, what's fun about it.

[00:09:49] **Craig:** I can see that. So you're saying you're as much more of a, like a natural evolution there. Wasn't like this lightning bolt moment. This isn't for me, this is what I want to do.

[00:09:58] **Banjo:** No. I think it was just a few instances where I was like, Hmm. Yeah, no, I don't think I'd feel comfortable. Headspace

[00:10:07] **Craig:** Yeah.

[00:10:08] **Banjo:** with a few people payment, very loudly would like just said something about that. Well, it, it's not what I'm in for.

[00:10:19] **Craig:** Yeah. So, so someone's listening to this right now and they are hearing. You talk about being like in this dog, Headspace. And they're like, actually I think this is more me. How would you advise them to go about exploring that?

[00:10:35] **Banjo:** I actually had a couple people sort of saying, oh, explained it and they've gone. Oh yeah. That's what I like. I think just having less fixation on what you're wearing is definitely a big thing because it doesn't need the X, where was at Brentwood. It doesn't need to be X, Y there was a weight you don't need to be in rubber that makes you look like a, gives an aesthetic or anything like that.

Do you want, it's just, I think being able to look at how you access that kind of Headspace. So what kind of things tricky? Is it having someone, but is it verbal degradation? Is it sense? Cause that's the thing. That's why I liked the word is just you get that type of person, say it very specifically, and knees will buckle.

[00:11:28] **Craig:** Oh yeah. I've seen it. I see.

[00:11:31] **Banjo:** I have.

Oh yeah, probably.

[00:11:35] **Craig:** Yeah. we have a lot of fun on the group chats.

[00:11:38] **Banjo:** Yeah. I, I, okay. Yeah but yeah, just that you get it in a certain kind of way. Whereas like pup it always sounds a bit more like "here pup".

[00:11:51] **Craig:** Yeah. pup's a bit more bouncy. It's fun. ,

[00:11:53] **Banjo:** It's linguistics. It just sounds, it rolls off a little bit

[00:11:57] **Craig:** yeah.

[00:11:58] **Banjo:** and they had just exploring wall unlocks and just being able to, I think you're just going out and over the past two years, I've sort of gone more of a giving, less of a.

[00:12:11] **Craig:** Podcast.

[00:12:13] **Banjo:** Giving less of a fuck. What people think if they walking back? I was actually on a bar crawl last night and there was someone who, it was a rubber call when there was someone in the bar slapping off and he was in his rubbers and I just went over to her and was like, consent does exist still

[00:12:33] **Craig:** Yeah.

[00:12:34] **Banjo:** a few years ago.

I wouldn't have been that person to go up and just be like, stop. No, I don't actually care what you think, because I know in this instance, the correct thing to do is call you out

[00:12:48] **Craig:** Yeah.

[00:12:49] **Banjo:** this harassment. And it's just that kind of attitude in most, if not all things, obviously it's a process, but three through at this time,

[00:13:00] **Craig:** Yeah, that sounds great. And it sounds like it's given you a good amount of personal growth,

[00:13:09] **Banjo:** Yes. No. How dare you? I've only got the down if they wait that

yeah.

[00:13:16] **Craig:** Yeah. So what's your, okay, so what's your ideal scene for being a mut?

[00:13:23] **Banjo:** Oh God, I love this one. That's about not literally just so as a weekend, because then it lacks like 24 7, you will listen to it and the other and get a lot when my recon just getting very aggressive literally just turning up on a weekend and then color being snapped on K not already on being that.

Being stripped of everything, all that kind of stuff. Depending on how physically I am tailored and then just clothes, belongings, all that kind of stuff. Just locked away. It needs to be accessed. It can, but other than that on your knees, you are not talking. You are not, you were not stood up all that kind of stuff.

Then it becomes. Sad person. I'm going to say, sir, because it's just going to naturally only with my head while finding it. So then says I need to put store, just click cause fingers. Okay. That time need need something to cook. Okay. Then it can get up from it. And very quickly I'm going to say it because that is also a part of it for me

is

[00:14:31] **Craig:** I see.

[00:14:32] **Banjo:** in Headspace.

I use the pronoun 'it' or it's just like that degradation.

Like it. So yeah, if they want food, they got up cooks for them. We need to pay less, probably just a little pad in the corner or something, you know food drink the poles.

Sleep in a dog bed or a cage or whatever, and then just having that normalization of it, because then it just ingrains it more and more and it makes, and then whatever that person wants, because also part of it for me is my biggest turn on is being able to turn someone else on,

[00:15:15] **Craig:** Yeah.

[00:15:15] **Banjo:** hearing someone else moan makes me hornier.

I know, but I'm doing well,

[00:15:20] **Craig:** Oh, yeah. It gives that big feedback, which can like be real exciting.

[00:15:24] **Banjo:** Good fields and you're like, yes, I know that I'm doing this. I can keep doing that. So, you know, they need a flashlight. They've got a flashlight, you know, and again, depending on how the pot to get either in that kind of stuff, or if they want a dildo, they've got a dildo. If it's currently cage on exist, that kind of thing.

You should just being in that mindset of service consistently, but if you're out and about with them collar on cage on all ways, if they decide they side at all times, or just behind them or anything like that, just following those protocols, if they're out shopping and they have bags and stuff and pack them following around, always carrying that stuff because they don't need to.

It's very much, like I said, that point of layers into that slave play, but it's with those elements of dog, which that would be an ideal. And then literally at the end of the weekend just getting the stuff back, but in all of that scratches and boxes and just laying down at their feet while they watch a movie and stuff like that.

But as that less. It's degradation without having to be abusive.

[00:16:46] **Craig:** Yeah. Yeah. It's not cruel. It's just treating you as inherently less.

[00:16:53] **Banjo:** Yes. Yes. Keeping given you.

[00:16:55] **Craig:** Yeah. Like obviously there are different styles of dominance and everyone has their own way. They like to be treated or treat others in like a BDSM scene. But I find some of the most effective ways of like degradation and sort of status play is not to, how do I want to phrase this?

Not to be overly forceful with it, just to express it. Like it's an inherent true.

[00:17:20] **Banjo:** Yes. Exactly. Yes. You know what you are be it. I don't need to tell you twice. That's why it was down. I'm very good. I'm a good boy. They don't need to be told no

on that.

[00:17:37] **Craig:** Because, I mean, I have known people who their whole idea of dog play is they, when they get into head space is quite a, I don't wanna say Savage dog, but quite bestial and the whole thing they like is someone forcefully beating them back and.

[00:17:54] **Banjo:** Yeah.

[00:17:55] **Craig:** Which can be, which I think I just wanted to bring that in, because I think it's important to say when we're talking about dog play, it's like, it's still quite a wide umbrella for what people, how people do it.

[00:18:07] **Banjo:** yeah, no, definitely. Even as I'm sort of describing it, I know that other people would sort of identify with certain bets and go as I want or need that further decks because that's like whether it's pony by getting play pumped your Bronx. Well, he said that you know, all those things, there's different layers to it and that's what makes it fun. That's, you know, again, kink is this move is bored. Just having one day

[00:18:32] **Craig:** Yeah.

[00:18:33] **Banjo:** holding it in a very specific way. Like. It's going to sound really weird.

And hopefully it makes sense. The last night we were having eight pre drinks. Barkerville and I eat my piece across first because then the good bit is the last day. It's not a CRO.

Yeah. And I know that other people will think that's like, it it's the way that I do. Most of the people may say perfect. I know exactly what you mean. Cause I get, yeah, I ended on the good bit like eating your vegetables, but train yourself.

[00:19:11] **Craig:** Oh, Yeah.

I always used to do that. The vegetables leave the best bits to last. So I think we've covered that quite quite well. I, I do think we'll come back to this because I think there's a lot more to dig into. I know some of my co-hosts want to dig into it further. We might have you back on for that.

## Niche kinks

[00:19:27] **Craig:** So that'd be great. But speaking of smokers, boards, and selection, I think that's a good entry way into talking about niche kinks. Cause you've got quite a few.

[00:19:38] **Banjo:** its almost like we planed it, but we didnt

Yeah. With that it's very much, I think I've narrowed it down to, I enjoy giving confusing boners

[00:19:49] **Craig:** That's a very interesting way of phrasing.

[00:19:52] **Banjo:** it's because I very much enjoy if people haven't sort of seen work done, it's just sort of a lot of body pain and different kinds of outfits and stuff that shouldn't really work. And just being able to give, make someone say, I shouldn't be into that. For example, the Clown and stuff out of you, people say I'm only scared of them.

Why is it?

[00:20:16] **Craig:** I have to admit, I've never seen a sexy clown before I saw you dress up as one.

[00:20:23] **Banjo:** thank you. Thank you very much. Tim Curry was gorgeous in it.

But, yeah, it's just that kind of stuff. Like it's a bit of severe expectations. It's, you know, when people dress again, literally the name was on my mind anyway, like those outfits, a very like very femme and

[00:20:45] **Craig:** Yeah.

[00:20:46] **Banjo:** more on Rob had that Rob, he was in the.

[00:20:52] **Craig:** Yes. Yes. Oh, I love that cow.

[00:20:55] **Banjo:** and it's just like, when you put it on paper that doesn't go together in a very typical world, but when you see it, it's like VAT is very fucking attracted and just being able to be in that kind of space. Like I've got a singlet lakes

because yeah. If you wear it without.

[00:21:17] **Craig:** Yeah. It's like, I mean, I've quite enjoyed you in your persona and I'm not just saying that because you've got one of our teas.

[00:21:28] **Banjo:** yes, soon as Buster said, I was like, how dare you call me out.

You cool out my entire septic bumps over. But yeah, it it's, it's, again, that kind of mental transformation. I enjoy fetishes that change your mental mindset. Whether it is going to a more dominant leather, like whether that a pull off method or just that kind of like suddenly a pasta chain is, and you attitude and just the way.

Hold yourself. Versus if you suddenly get a big sale color,

[00:22:08] **Craig:** Yeah.

[00:22:09] **Banjo:** it changes that is a cow mindset light. So when you got task then, and you're just, and you know that you're green that kind of or it's about you can't talk properly because you've got

[00:22:28] **Craig:** Yeah.

[00:22:29] **Banjo:** At times things of that and just being out and being a bit more prime, a little bit more forceful. And do you want to find someone else with tusks and just make a hopeful thing?

[00:22:40] **Craig:** Oh, I'm sure.

[00:22:41] **Banjo:** But just, yeah, it's that kind of like change mentally changing that does a lot yeah.

[00:22:50] **Craig:** yeah.

Yeah, cause you've got quite a few. So I've seen ORC clown, adult, baby. What other ones? I'm sure there are others.

[00:22:59] **Banjo:** Yeah, I've done a bit of AB stuff. Again, it's that kind of, you don't need to think about your taxes. You literally nothing's wrong. Amazing. , there was the one play date that we had where literally. The person in charge, what would out of the room? Let me just put all you, but backwards on the shelf, this is the most hilarious thing in the planet, you know?

I mean, there's sort of statue, that kind of thing. We're coming into Christmas season, which means sort of windup toy.

[00:23:34] **Craig:** Yeah.

[00:23:35] **Banjo:** And I know that there's a big beefy dog that does that quite well.

[00:23:40] **Craig:** Yes. Yes, he does very much. Indeed. I know several people that want to get giant wind up toy, like outfits complete with the giant wind up

[00:23:50] **Banjo:** Yeah.

[00:23:50] **Craig:** key on the back.

[00:23:52] **Banjo:** And plus fellowship patient. So. They got a big, deep shit, tons of money. My dad is getting into one of those rubber dog seats where,

[00:24:04] **Craig:** Oh, the bitch suits.

[00:24:06] **Banjo:** yeah, those and then just being stuffed into a giant teddy

[00:24:10] **Craig:** I've had someone talk to me about that. That does seem so

[00:24:15] **Banjo:** Yeah. Unlike, just gagged and then a whole thing where like, you can press, you can press the ball and it just does, it does like a real.

[00:24:23] **Craig:** say he's a stock phrase. Yeah.

[00:24:26] **Banjo:** And it's like, you can't talk because it's just one of those rare that's, it's a black mirror episode, so that's a gravy, but it's funny. It's just wait, it's a weird kind of like bondage, but also those kinds of mental changes. There's

[00:24:46] **Craig:** Transformations and changes. Yeah.

So lots of it, it seems like, like really fun, but especially sexy dress up.

[00:24:57] **Banjo:** Yes, pretty much just dressing up all the way and every day,

[00:25:01] **Craig:** And I have to say, like, you sit, you always project just how funny it is, which really attracts me. Like, it's this really fun energy you bring to this.

[00:25:14] **Banjo:** I mean, I try and protect you. What I want to see in others, rarely like in anything it's very much a case of, and there is an aesthetic for it and it is gorgeous, but like someone in the full end, they just got a bit of a resting bitch face. It's like, it's lovely for the first few photos, but you can smile,

there's a way of like holding yourself where you can be sort of slouch and still look competent and stuff. And it's very much that kind of America's next top model where it's like sexy, make it fashion, like just like sexy, make it look like you having, but, you know we'll just work on that and emulating like the way I always do. With my photos or when it was starting out a lot with looking at people that I was enjoying the content and saying like, how would they where's that and rules, how are they posting? Are they do this or that or the other? And then just putting that to the stuff that I've done doing random stuff.

Sometimes it works and yeah, it's just nice to be able to, again, you have those confusing by minutes. bonners.

[00:26:30] **Craig:** So these all are quite interesting. One of the things I want to just talk to you about is with niche Kings. Cause obviously these aren't that common, they're quite, almost independent to you. How's that different from coming out about like a regular king so far has kinks can be regular.

[00:26:47] **Banjo:** The question that I think it's kind of, again, a bit of that I'm not caring, but also just finding your tribe a little bit. I know that like Twitter is exploding enough that there's probably someone else going to be into the same thing somewhere along the line. Like there's a. Instagram the shadow who does the most amazing clown stuff, and it's all rubbery and he's fucking amazing with it.

I genuinely just look at him and I'm like, I have nothing bad to you, but you know, we have little chats and there's like folks that I know that are into sort of donkey You know, we're very much triggered by the Pinocchio

[00:27:37] **Craig:** Yeah.

[00:27:39] **Banjo:** which again, it's that kind of

mental transformation versus like, I don't need to wear a full perspective and this and that and the other it's, it's just being in that base set of Cilla blackteeth does help, but

I did a video of my friends. When you look like Cilla Black, it was me checking off like the fuck,

[00:28:01] **Craig:** Well surprise. Surprise. All right?

[00:28:05] **Banjo:** That is naught step,

[00:28:11] **Craig:** so what I'm hearing is like, when you have sort of. One of the more popular Kings, you know, leather, rubber boots, that sort of stuff. There's kind of a ready-made community for you to enter. Whereas with like their niche stuff, like sort of more transformation, a outfits characters, you kind of have to search out the individuals.

[00:28:35] **Banjo:** A little bit. I think it's because a lot of those people who are in different things are into those more mainstream. Okay. It like there's a whole community of people into blueberries. The,

[00:28:48] **Craig:** Oh, yeah,

the violet Beauregard. I'm sort of scene, I know that's, that's had a big effect on people.

[00:28:56] **Banjo:** yeah. Quite a bit.

[00:28:58] **Craig:** we'll talk about that later if pop cultural wakenings, but I, I find one thing I find fascinating is that. That kind of shows to me that we get our kinks from the media we consume, if no one was ever exposed to the Willy Wonka film, would anyone ever be into that?

[00:29:21] **Banjo:** Probably not. Yeah. So when people are into that, Typically we'll be in things like the gain of community into those batches. And you sort of just see bits of seat very well rubber because the wiring is a rubber suit. Some of the implantable stuff on king project is absolutely insane and want some, I've got one where you can be an alien egg.

You know, in the movie alien by the egg. It's a giant suit. That the more you inflate it just you.

[00:29:56] **Craig:** Oh, wow. Wow. That's interesting.

[00:30:00] **Banjo:** Yeah. It's great for, if you don't want to talk to people, you just inflate it and you're like, they're going to be like it's sort of finding the subcategories, I that so there's this.

There's a few online writers that I follow because personally, I don't watch porn. It's unlike, reading it again. You can kind of visualize

[00:30:21] **Craig:** Yeah,

[00:30:22] **Banjo:** I will explain more way transformations and stuff. But they write quite a bit stuff. Like there's one guy, Wesley Braxton.

[00:30:30] **Craig:** I know Wesley, well, I know his work at least.

[00:30:33] **Banjo:** Yeah, it was one of the first people where I went, oh, what are you doing to my downstairs? What are you doing right now? The, the variety of stuff that you will do that can go from the mainstream to the more niche. And then you see other people that are kind of like commenting and sharing it. And you're sort of like, oh cool.

That's you know, and Tom gungy as well. He's. With his ideas, his tweets, every now and just random stuff. And you're like, yeah, kinda. Yeah, I got that. Just bear. It's been to just see other people especially more now. So I think over the past the years, giving to them and thinking, yeah, I'll do that.

[00:31:18] **Craig:** Yeah.

[00:31:20] **Banjo:** Okay.

[00:31:22] **Craig:** Yeah. So it's sort of like, you couldn't always find these veins of more specialized kinks within the larger communities. Like it's just knowing where to look. And I imagine it's a lot easier these days with sort of internet and connectivity and.

[00:31:37] **Banjo:** Yeah. I mean, there's always sort of groups on that life, even though the site is the house site navigation. Anyway

[00:31:45] **Craig:** Yeah. Like I know discord servers have become very popular for this. Like going back to the whole inflatable thing. There's the Barry boys discord, which is very popular.

[00:31:56] **Banjo:** Okay. I know the farm that one is very all income singing book and there's a lot of folks on that. I'm not thinking it's is a lot stuff. Facebook groups, obviously there's laptop because they're cracking down on stuff.

[00:32:10] **Craig:** Yeah, yeah.

[00:32:11] **Banjo:** But yeah, it's like just Twitter and recon. Literally they're expanding their horizons more and more.

So who knows? There may be blueberry soon Henriquez. on recon.

# Pop Culture Sexual Awakenings

[00:32:24] **Craig:** Put it into the guys. See what they , so we've talked about violet Beauregard scene, where you just have someone in flight and that obviously plants a seed in everyone's mind. What are the big pop cultural awakenings, where there for you?

[00:32:36] **Banjo:** Well, it'd be a bit of a disservice not to say my namesake. Yeah, found Joe cause he video game. It was, it was quite a weird. Because it was a bit of a bisexual awakening as well as a bit of a kinky one. Cause, cause yeah, that's so I don't know if you help with the game. You've got Pangea who's just very much this big goofy in bow, just running about obviously saving saving Jen goes and all that kind of stuff.

There's that kind of element of confirmation, where it gets turned into crocodiles and washing machines and all sorts of random bits and bobs, which kind of is like, oh fuck. But there's also, it's like if you lose the game or you get a game over screen, it cuts to what happens if guarantee the main villain actually.

Takes the absence of banjo six to two two, which is the entire premise of the game is, is the system because grantee's wants to be the main beatable person, Barry you know, classic lipstick.

[00:33:42] **Craig:** Yeah.

[00:33:42] **Banjo:** And she sort of comes out of the machine after she's been made. You mentioned attracted beatable and she comes out as green posh spice, basically.

Very much just

[00:33:57] **Craig:** Oh, interesting.

[00:33:58] **Banjo:** a slick Bob minis and just green. And I'm like, I don't know.

I mean, sort of like that, but then also the light and the bad when he comes in, you know, it's just very light. It's a hard you know, it's fun.

[00:34:18] **Craig:** Yeah.

[00:34:19] **Banjo:** Barrier only one. But yeah, there's obviously for a lot of people, that's things like Banjo kazuee.

[00:34:24] **Craig:** I had quite a few with power rangers growing up.

[00:34:28] **Banjo:** Hmm.

[00:34:29] **Craig:** Because there's quite a few mind control storylines on that, like every other week, but monsters would frequently eat people. You would have people being trapped in weird ways. Like with gunge or tentacles, there was one episode where everyone got like pumpkin stuck to their heads.

And I always remember that being a weird, like when you're that age, it's not a turn on, but there's just something. Can you bring that? Oh, there's something there. I don't have the language or the understanding of it, but there's something really fascinating about that.

[00:35:04] **Banjo:** Yeah, it's, it's weird. There's like, there's tons. So like, did you watch, did your mom

[00:35:11] **Craig:** Yes. Yes.

[00:35:12] **Banjo:** the bit where pied Mon is like chasing them and turning them all into keychains and I'm like, that's not sexy, but I think how is this? It was terrifying as a kid, but looking back. I could be it's that kind of weird.

[00:35:27] **Craig:** Yeah.

[00:35:29] **Banjo:** and that was it was

I never used to watch you you very much, but there's the one where one of the guys is he gets put in like a robot monkey version of himself.

[00:35:40] **Craig:** Oh, yeah. Yeah. That was the arc Triston. Yeah. go put.

[00:35:44] **Banjo:** I was like, that was that fun.

[00:35:48] **Craig:** Yeah. It's like, oh, you're now this lower degraded sort of person.

[00:35:54] **Banjo:** Yeah. And it, you know Jackie channel adventures, stuff like that. But they see they're still doing it. That's the new Digimarc. It was a saying I think I've mentioned to you before where gray Mon Goes up to like this tree and ends up getting into it and then comes out a bit as like a path, a path that's oddly,

[00:36:16] **Craig:** Yeah. Yeah.

[00:36:19] **Banjo:** I know what I do.

And I genuinely think totally spies the TV show. We'll just meet.

[00:36:27] **Craig:** Totally spies is one of the corniest shows I've ever seen. And like every week it is a fetish being displayed by the main villain.

[00:36:38] **Banjo:** This is the one wet, it's always the plum girl that gets put in as well, always. Cause it's like, that's one of my she's like eight and cookies and then she ends up just gaining.

[00:36:48] **Craig:** Yeah.

[00:36:49] **Banjo:** Thanks like, and throw make loads of people and throw animals as part of like a beauty lab testing thing where it is mostly in that Lycra and yeah.

[00:37:02] **Craig:** yeah.

Yeah, there's so many, like there's the one where the nerd stills everyone's muscles that has at least one or two where their feet grow to try and size as.

[00:37:14] **Banjo:** Yeah, there's just a lot. So they must know what they're doing

[00:37:19] **Craig:** Yeah. Yeah.

[00:37:21] **Banjo:** back

in.

[00:37:21] **Craig:** those things it's like in.

the newest He-Man the one mission by Kevin Smith, the Netflix, there is a whole, like big, long scene where Festo talks about how much he wants to fit skeletal. And it's like, you know exactly what you're doing here.

[00:37:37] **Banjo:** got to stay on your feet.

[00:37:39] **Craig:** Yeah. Oh, Yeah,

I mean, that's my favorite thing with like the means of should have had the gay in marketing

[00:37:46] **Banjo:** Yeah.

[00:37:47] **Craig:** it's just the way like advertisements have these really just statements that if you know, you know how dirty that is.

[00:37:55] **Banjo:** yeah. Subway, CSO, that kind of.

[00:37:59] **Craig:** Yeah. But, but I do find it interesting. Cause again, My personal hypothesis is that these moment. Implant stuff in the brain. Cause at that age you don't have a libido, you don't have a sex drive, but it just puts something in your brain, which like you focus on. And that sort of like, is there a little bit of grit that your sexual awakenings sort of form around like a Pearl.

[00:38:30] **Banjo:** Sorry. My brain went very quickly from onions to Shrek to distract his love, frack his life. Very quick. Exactly what I was like. Yeah. It's like undone track. There's probably things about is love, record, like yeah, yeah. Very much. how my brain works. But yeah, it's strange. You know, totally like Pokemon I've just seen the book on my desk where bill gets trapped, but he does the whole, the fly thing betterment in the game.

And he's trapped when you're like, no, can I step in that machine for a second? Thank you very much.

[00:39:09] **Craig:** I wouldn't be afraid. Come on.

[00:39:12] **Banjo:** Exactly. It's like,

[00:39:13] **Craig:** Yeah. I mean, that is pretty good. Unlike if listeners, if you write in, I would love to hear what your sexual awakening as well.

[00:39:22] **Banjo:** Oh, yeah, just random things that you just remember from whatever it does. Explain why I'm in today.

[00:39:30] **Craig:** Yeah. Yeah. It's I mean, one of the best ones I've had is to call out another podcast. The dart interview episode of the fetish fuel podcast. We've had dart on our show. He's amazing. He's one of my favorite people. And he talked about where he's like mustache fetish came from. it's like really interesting where it's basically like this small sketch from a children's TV show about a cowboy not wanting to be dressed up as a cowboy.

[00:40:03] **Banjo:** Okay.

[00:40:04] **Craig:** Yeah. Go listen. It's fantastic. Yeah.

[00:40:06] **Banjo:** Reminds me of another 1, 10, 10, the watch, literally

[00:40:11] **Craig:** Changing you. Yeah.

[00:40:13] **Banjo:** tons Egypt.

[00:40:15] **Craig:** Yeah.

[00:40:16] **Banjo:** as lab palpate, Bill's always had tons. Edna D was just TF central. Cause they just didn't care about any kind of physics in that show was just like, let's put a joint Jawbreaker in that gum that looks like it's absolutely insane.

## Bisexual kink scene

[00:40:36] **Craig:** So just to go back, you said one of the things from banjo Kazooie was you had a bit of a bisexual awakening. So can I ask what's it like being a bisexual on the scene?

[00:40:45] **Banjo:** A bit odd cause you get to see both sides of the coin. Really. It's very different in a more straight. Seeing bursts is a more, I'm using it as a very blanket term gay scene. When, because for whatever reason, straight people just love blogging and BT

[00:41:07] **Craig:** Yeah.

[00:41:08] **Banjo:** there's some markets. And I think 50% of the stools are just for beating people.

It's just like this isn't a future world. But a lot of that can be married like female led. It's a lot more old school in those kinds of areas from what I've seen. But when you go to events and stuff, there tends to be more of a flip hat off already that already going with someone, which for a lot of reasons can be sort of a safety thing.

Having beach they've developed more online relationships. Whereas when you go out, for example, in the village, it was like a rubber Venter. Anything you'll win more of a group. You can go, you can go to somewhere, you can go back the street on your own. And it's not sort of like, oh, I needed to be with someone to go in here and feel okay.

But also I think there's, I'm not really experienced much of it with within south Australia areas. When you sort of have that, when you say I am a bisexual. But there is a bit that kind of, oh there's the, there's the whole you're on the stepping stone. No, you're not. You're just waiting that there's a lot more of that within the homosexual.

It feels anyway from personal experience, which is why I tend to be a lot louder.

[00:42:29] **Craig:** Well, yeah, I understand that because there's like a lot of these casual stereotypes within the gay scene or queer scene where bisexuals are assumed to be either in transition from one stage to another, or just being raised.

[00:42:48] **Banjo:** Yeah. Yeah. It's, you know, I currently have. leather rubber combo outfit, which is just pink, blue, and purple. And it is just very long and it is very just outlet just as a no, I'm very much this, this is who I am and I'll be loud about it because yeah, that seems to be a bit of a stalling when it comes

to acceptance in my sexuality, especially with any other interest in the wider scene

not just to then say because it's kind of, yeah. People don't really get it unless they are. It seems you know, people will very happily that upset you amazingly, you know, every, it seems every other identification that there is, but that is suddenly like, oh yes, you people will just stick the, what we know with you.

[00:43:45] **Craig:** Yeah.

because often, like there's this papering over, it's like one thing I've had to really work on just out of habit is saying most of my friends are like queer . Rather than gay . Cause I always go to gay as a sort of default descriptor. And it's like, it's not because I know bisexuals. I know non binary people it's

[00:44:06] **Banjo:** Yeah, well, you know, there's all sorts like eight sexualities, rail pansexuality, all that kind of stuff. And there is the difference between buying pounds, but

neither is a natural Western. The other lifetimes. Is that something, if you get it from all animals, sometimes is people go well by is X. There are people who can be a little bit Naive to the fact of what might that child be is defined us by and think binary.

So they will be like, well, why isn't Taz accepting as Pam, because Panama is defined as an attraction to someone regardless of gender or identity, whereas bisexual is an attraction to, or gender. For tender address. Jen, it's, it's a slight difference. But it's not just an attraction to one or two on a binary, right?

It's an attraction to eight. Yeah.

[00:45:15] **Craig:** Yeah.

[00:45:16] **Banjo:** A bit difficult to explain, but yeah, it's a weird thing. Getting it on different angle and having to do that point of education. I know that there's other people that I've know who sort of said, oh yeah, I'm buying. I'm like, oh, I have no idea because they've mentioned that they were gay and they said, yeah, I just say it because it's easier

[00:45:37] **Craig:** Yeah.

[00:45:39] **Banjo:** not to be loud.

[00:45:42] **Craig:** And I think people need to do that more. Like, obviously it's very tough. But like just saying, no, it's not gay by default. Like there are bisexual people that are pansexual people. Like, again, there are asexual people who are just homo romantic it like there's

[00:45:59] **Banjo:** Yeah. That makes sexual all sorts of that's the thing, again, it's just smoke sport, which is what made it interesting. Especially at the moment, be in the world. Because there's that many people that are into different things and all different. And if we were all the same, I mean, no, no. Trying to say that we'd be at five invention.

That would be mean,

true.

[00:46:25] **Craig:** Yes. Yes. Yeah. And I think it's just something people need to maybe. Like just consider the language they use because language shapes, mindset, and it just signals when a space is more open.

[00:46:42] **Banjo:** Linguistics again.

[00:46:43] **Craig:** Yeah. So I've really enjoyed our chat tonight. I feel like we've got into some really good topics. I've learnt so much.

I hope the listeners have enjoyed it. Where can people find you?

[00:46:54] **Banjo:** So you can find me on my regular Twitter and Instagram at banjo Stewie, S T U I E. And on the recon and Northeast Oh, and also in Macedonia with the

[00:47:07] **Craig:** Yeah. Cool. Nice. Well, thank you very much. for coming on. I've had a blast

[00:47:14] **Banjo:** thank you very much. It's been very fun.

[00:47:17] **Craig:** and as always take care and play safe